4 Faculty Positions (2 associate professors, 2 tenure track assistant professors) in the field of Digital and Public Humanities

<https://www.researchgate.net/job/909364_4_faculty_positions_2_associate_professors_2_tenure_track_assistant_professors_in_the_field_of_Digital_and_Public_Humanities>

The Department of Humanities of Ca' Foscari University of Venice (DSU) has just been declared a department of excellence in research by the Italian Ministry of Education, University and Research (MIUR), and awarded 7.5 million Euro for the development of a Centre of Excellence in Digital and Public Humanities.

In order to build the new Centre of Excellence, strengthen its departmental structure, enhance its teaching, develop its research and arrange financing proposal in the field of Digital and Public Humanities, DSU is seeking expressions of interest for four (4) new faculty positions in the field of Digital and Public Humanities.

The posts will be advertised shortly with a likely start date of October 2018.

POSITIONS:

associate professor (Professore Associato, II fascia) in Digital and/or public humanities and Ancient Studies (Classics and Ancient Civilizations) - 10D (recruiting field-Science of Antiquity)
associate professor (Professore Associato, II fascia) in Digital and/or public humanities and Italian Studies and Comparative Literatures - 10F (recruiting field- Italian Studies and Comparative Literatures)
tenure track assistant professor (Ricercatore "lettera b" - RTDb) in Digital and/or public humanities and History - 11A (recruiting field-History)
tenure track assistant professor (Ricercatore "lettera b" - RTDb) in Digital and/or public humanities and Art History - 10B (recruiting field-Art History)

The successful candidates will have knowledge and skills essential to digital and public humanities, including -but not limited to- one or more of the following areas:

digital scholarly editing; / digital textual editions and annotated corpora; computational linguistics, lexicology, semantics and narratology; phylogenetic methods;

electronic texts and textuality;
text theory, textual mark-up and/or mark-up theory;
digital paleography and/or codicology and/or epigraphy and/or papyrology;
intertextuality and text reuse;
historical data modelling and structuring;
digital history methods;
mining textual, visual or oral data;
spatial and social network analysis;
cultural heritage digitization (digital libraries / archives / museums);
visual mapping and /or georeferencing of cultural heritage;
virtual exhibitions and /or online galleries;
public history.

Desired skills and experience

Candidates employed for no less than the past three years at a level corresponding to the position sought, as permanent faculty members in an academic institution outside Italy, will be considered for direct recruitment .

All other candidates will have to apply to a public tender, as required by the Italian regulation for academic employment.

PREFERRED QUALIFICATIONS:

Applicants must have the ability to teach effectively in undergraduate, graduate, and PhD programs; demonstrated research activities that encompass Digital Humanities; experience in managing or developing digital scholarship/digital humanities research across disciplines, utilizing digital tools in a research environment; demonstrated knowledge of research methods and technical applications in a digital scholarship environment; excellent interpersonal, organizational, and problem-solving skills as well as the ability to communicate with numerous University constituencies in an effective manner; proven track-record of interdisciplinary collaborations and of successes in attracting grant funding; scientific visibility at an international level.

LANGUAGE:

An excellent level of written and oral English is required; foreign candidates are expected to achieve adequate Italian fluency for teaching courses in this language within three years.

DUTIES AND RESPONSIBILITIES:

In addition to teaching and research duties, the successful candidates will be expected to set up the new Centre of Excellence in Digital and Public Humanities, attract and manage competitive research projects, develop strategies for enhancing departmental research and teaching in the field of Digital and Public Humanities. The candidate will co-operate in a stimulating and diverse research environment, bringing together scholars from different fields.

About the employer

The annual salary for each post depends on academic position and qualification, and according to the standards established by the Italian Ministry of Education, University and Research (MIUR). Further details about academic positions and academic career in Italy can be found at the following web page: http://www.unive.it/pag/28008/

Please include a cover letter, a detailed CV (including list of publications), and a teaching portfolio.