

# Fashion Institute of Technology

## Full-Time Faculty Position in Ancient Near Eastern/Classical Art History

About Fashion Institute of Technology:

The Fashion Institute of Technology (FIT), an internationally renowned college of art and design and business and technology, of the State University of New York, invites nominations and applications for a full-time, tenure-track faculty position in the History of Art Department, School of Liberal Arts.

The Fashion Institute of Technology, a part of the State University of New York, has been a leader in career education in art, design, business, and technology for nearly 70 years. With a curriculum that provides a singular blend of hands-on, practical experience, classroom study, and a firm grounding in the liberal arts, FIT offers a wide range of outstanding programs that are relevant to today's rapidly changing industries. Internationally renowned, FIT draws on its New York City location to provide a vibrant, creative community in which to learn. The college offers more than 45 majors and grants AAS, BFA, BS, MA, MFA, and MPS degrees, preparing students for professional success and leadership in the global marketplace.

With close ties to industry, FIT draws faculty from the city's art, business, and design elite, and from the rich academic community of the region. The College continually seeks creative faculty members who are passionate about their field and demonstrate exceptional professional capability in the core competencies of instruction design, learning enrichment, globalism, and use of technology, as well as mastery of established and emerging industry practices.

The School of Liberal Arts provides the foundation for an FIT degree, committed to providing a broad-based general education for FIT students, integrating traditional academic study with career preparation. Home to seven academic departments, 17 minors, and two interdisciplinary majors, our faculty prepare students to become reflective, critical, and engaged citizens of the world. Committed to scholarship, academic service and student-centered instruction, faculty members foster an understanding of diverse cultures and international perspectives as well as an appreciation for the richness and changing composition of American culture.

The History of Art Department offers more than 70 courses studying the arts and visual culture of Africa, Asia, Central and South America, Europe, the Islamic world, and the United States. Students explore art from the prehistoric to the contemporary era, grounded in historical study, and may also study the history of architecture, costume, industrial design, photography, textiles, and other fields of visual production.

Job Description:

The History of Art Department seeks an historian of the art and civilization of western Asia and the ancient eastern Mediterranean, who can also teach courses covering the Classical world and introductory Western surveys through the Middle Ages. Strong preference for candidates with museum experience who can contribute to the department's major, Art History and Museum Professions. The successful candidate will also be expected to contribute to the History of Art minor and help develop an interdisciplinary Middle Eastern Studies minor. The successful candidate will be expected to contribute to the Department, School, and College beyond the classroom by developing innovative curricula, participating in committees and college-wide events, and engaging in scholarly activity through conference presentations and/or publications. The successful candidate will receive appropriate mentoring by working with the department chair and with other department faculty, and will liaise with the Center for Excellence in Teaching, which anchors a faculty-development program, for appropriate training with online learning systems and for other pedagogical assistance.

(Requirements on next page)

## **Requirements:**

Successful candidates will excel in the following areas:

- Globalism
- Demonstrate awareness of global issues as they pertain to the discipline of art history and to the specific field.
- Demonstrate appreciation for cultural diversity and difference.
- Demonstrate awareness of and respect for all racial, ethnic, religious, social, and gender groups, incorporating this respect into the pedagogical experience.
- Enrich student learning and professional activities by taking advantage of New York City's resources in the art world.
- Instructional Design

### Design and deliver course content that balances tradition, currency, and innovation in the field:

- Design learning experiences that develop critical thinking and oral and written communication skills.
- Employ pedagogical variety to accommodate students with different learning styles and educational backgrounds.
- Adapt course content to adjust to developments in the field.
- Learning Enrichment

### Utilize a variety of instructional delivery methods, including emerging pedagogical techniques:

- Emphasize the value of interdisciplinary teaching and learning.
- Inspire students' intellectual curiosity, critical thinking skills, and love of learning.
- Professionalism

### Engage actively in the art historical discipline through conference attendance/participation, publication, and other professional activities:

- Demonstrate currency in the field.
- Model professional behavior that prepares students for entry into related field.
- Work effectively in the greater college community as a valued representative of the department.
- Technology

### Utilize emerging pedagogical technologies in and outside of the classroom:

- Demonstrate a fluency with digital-image technologies and teaching methods.
- Utilize appropriate technology to communicate with students and to engage them with the material outside of the classroom.
- Utilize technology to enhance professional productivity

Candidates will have a PhD by the date of appointment (August 20, 2018) and a minimum of three (3) years teaching experience in a college or university, demonstrating familiarity with best teaching practices, pedagogical initiative, and teaching that incorporates new technologies. Candidates should also have experience with department/college-wide service and demonstrate professional accomplishments in the discipline.

### **Additional Information:**

This is a full-time, tenure-track position beginning in Fall 2018. Review of applications will commence immediately and continue until the position is filled, but first consideration will be given to completed applications received by December 1, 2017. Salary and appointment rank will be based on education level and cumulative experience.

Please note that a background check is required for appointment to this position.

\*\*\*The College reserves the right to select one or more candidates after having been duly reviewed and presented to the President in conformance with the provisions of Article 15 of the Collective Bargaining Agreement\*\*\*

Application Instructions:

For consideration, please provide:

- Letter of interest clearly indicating your qualifications for the position
- Curriculum Vitae
- A minimum of three professional references, including names, titles, addresses, phone numbers, and e-mail contact information.

Additional materials may be requested at a later date.

Please note due that due to the volume of applications, we will not be able to contact each applicant individually. Additional information about the Fashion Institute of Technology can be found at [www.fitnyc.edu](http://www.fitnyc.edu).

FIT is firmly committed to creating an environment that will attract and retain people of diverse racial and cultural backgrounds. By providing a learning and working environment that encourages, utilizes, respects, and appreciates the full expression of every individual's ability, the FIT community fosters its mission and grows because of its rich, pluralistic experience. FIT is committed to prohibiting discrimination, whether based on race, color, national origin, sex, gender, gender identity, religion, ethnic background, age, disability, marital status, sexual orientation, military service status, genetic information, pregnancy, familial status, citizenship status (except as required to comply with law), or any other criterion prohibited by applicable federal, state, or local laws. FIT is committed to providing equal opportunity in employment, including the opportunity for upward mobility for all qualified individuals. Applications from minorities, women, veterans, and persons with disabilities are encouraged. Inquiries regarding FIT's non-discrimination policies may be directed to the Affirmative Action Officer/Title IX Coordinator, 212 217.3360, [titleix@fitnyc.edu](mailto:titleix@fitnyc.edu).