

Harvard University Graduate Student Internships

Harvard graduate students are invited to apply for curatorial internships at the Harvard Art Museums, at either a 1/5 or 2/5 weekly time commitment, for one or two semesters during the 2016-2017 academic year. The internships offer students the opportunity to work with curators on various projects, including research and writing on the collection, work on upcoming exhibitions or rotations of works on paper, and/or developing programs and interpretative materials. Below is a list of projects to be undertaken next year by interns within the Harvard Art Museums' three Curatorial Divisions and the Division of Academic and Public Programming:

Division of Asian and Mediterranean Art:

HAA/EALC/DIV graduate student intern needed to carry out research and assist with cataloguing the collection of Asian art (1/5 or 2/5, for one or two semesters). For further information, please contact Rachel Saunders: rachel_saunders@harvard.edu

HAA or HAA/CMES graduate student intern needed to work on exhibition of Qajar art and a collections gallery installation (1/5 or 2/5, for two semesters). For further information, please contact Mary McWilliams: mary_mcwilliams@harvard.edu

HAA/Classics/NELC/Divinity School graduate student intern needed to carry out research and assist with cataloguing the collection of Ancient art (1/5 or 2/5, for one or two semesters). For further information, please contact Susanne Ebbinghaus: susanne_ebbinghaus@harvard.edu

Division of European and American Art:

HAA or field related graduate student intern (2/5 time) needed to work on the museums' forthcoming exhibition "The Philosophy Chamber: Harvard's Lost Collection" which will reassemble the extraordinary collection of teaching and research tools that Harvard College amassed between 1766 and 1820. This position will include research, writing and exhibition design and program development. Contact: Ethan Lasser ethan_lasser@harvard.edu

HAA or related field graduate student intern (2/5 time) needed to help improve the cataloguing of the print collection. The internship will focus on an area of the collection of old master prints related to the candidate's specialization (Dutch/French/Italian, etc). Working directly from the prints, the intern will supply missing data for the objects, such as measurements, print authority references, state information, and related bibliography. For further information, please contact Elizabeth Rudy: elizabeth_rudy@harvard.edu

HAA or field related graduate student intern (2/5 time) needed for the Fall semester to assist with a forthcoming exhibition concerning the holdings of 17th-century Italian paintings in the collection. The candidate will assist with the research, writing, and exhibition design pertaining to the exhibition. Contact: Danielle Carrabino danielle_carrabino@harvard.edu

HAA or field related graduate student intern (2/5 time) needed to work on researching an exhibition on color in eighteenth-century art. The student will conduct research on objects in the Harvard Art Museums' collections, as well as research on secondary sources. The position will include research, writing, and preliminary exhibition planning. Contact: cassandra_albinson@harvard.edu

Division of Modern and Contemporary Art:

HAA or related field graduate student intern (1/5 time, for two semesters) needed to work on installation/exhibition of Doris Salcedo's work: writing interpretive materials, assist in developing and implementing programs, working on installation, giving gallery talks etc. For further information, please contact Mary Schneider Enriquez: mary_schneider_enriquez@harvard.edu

HAA/VES or related field graduate student intern (2/5 time, fall semester preferred both semesters if possible) needed to assist with researching and writing interpretive materials and developing programming for 2018 loan exhibition on the immediate postwar period in Germany. For further information, please contact Lynette Roth: lynette_roth@harvard.edu

HAA or related field graduate student intern (1/5 or 2/, for one or two semesters) needed to work on an installation, web-based research tool, and related programs, on our holdings of artwork and archival materials by Christopher Wilmarth. For further information, please contact Sarah Kianovsky: sarah_kianovsky@harvard.edu

HAA/VES or related field graduate student intern (1/5 or 2/5 time, for one or two semesters) needed to assist with researching and writing interpretive materials and developing programming for the 2018 exhibition "Analog Culture: The Photography of Schneider/Erdman Inc." that focuses on contemporary American photography of the 1980s and 1990s through the lens of a printer's studio and the creative space it engendered. For further information, please contact Debi Kao: deborah_martin_kao@harvard.edu

Division of Academic and Public Programs

Graduate student intern (2/5 time) needed to work on Materials Lab programs: developing hands-on experiments with artists' materials and techniques, creating related presentations for public audiences, and supporting workshops. Students from all disciplines are encouraged to apply. For further information, please contact Francesca Bewer: francesca_bewer@harvard.edu

HAA/FVS/GSD or related field graduate student intern (1/5 time) needed to support film program for the fall semester: researching films, introducing films to public audience, and supporting community outreach for screenings. For further information, please contact Jessica Martinez: jessica_martinez@harvard.edu

Stipend

A monthly stipend equivalent to the University's Teaching Fellow rate is provided. Either a 1/5 or 2/5 time commitment is expected.

Eligibility and Selection Criteria

Candidates must be registered graduate degree students in good academic standing during the internship period. Candidates must be finished with their course work. Candidates may apply for a single semester or a full academic year.

Application Procedures

Send cover letter describing your interest in the internship, identifying the area in which you would like to work, as well as a curriculum vitae, and at least one recommendation from a Harvard University faculty member to the supervising curator listed above. Your cover letter should indicate what will be your student status in the fall of 2016. Applications will be accepted until **April 1, 2016**.