

THE ISLAMIC MANUSCRIPT ASSOCIATION

THE ELEVENTH ISLAMIC MANUSCRIPT CONFERENCE: SUFISM AND ISLAMIC MANUSCRIPT CULTURE

13–15 September 2016, Magdalene College, University of Cambridge, United Kingdom

CALL FOR PAPERS

The Islamic Manuscript Association—in cooperation with the Thesaurus Islamicus Foundation and the HRH Prince Alwaleed Bin Talal Centre of Islamic Studies at the University of Cambridge—invites the submission of abstracts for the Eleventh Islamic Manuscript Conference, to be held from 13 to 15 September 2016 at Magdalene College, University of Cambridge, United Kingdom.

The theme of the conference is Sufism and Islamic manuscript culture. Sufis have written litanies, panegyrics, didactic works in verse and prose, hagiographies, discourses, exegetical works, and metaphysical treatises made into manuscripts both humble and lavish. Sufi lodges have housed libraries and manuscript ateliers, and Sufi networks have disseminated manuscripts across the Muslim World. This conference seeks to present current international research trends on the relationship between Sufism and Islamic manuscript culture and generate discussion and study in this field. Possible topics for papers include but are not limited to:

- Apotropaic uses of Sufi and non-Sufi manuscripts by Sufis
- The arts of the book and Sufi artists and patrons
- Bibliophilia and bibliophobia in Sufism
- Cataloguing manuscripts on Sufism
- Collection care programmes for collections of Sufi manuscripts
- Conservation treatments on Sufi manuscripts
- Diagrams and illustrations in manuscripts on Sufism
- Digital humanities and the study of manuscripts on Sufism
- The effects of recent conflicts in the Muslim World on collections of Sufi manuscripts
- The history of Sufi libraries
- Paratexts in manuscripts on Sufism
- Preparing printed and digital editions of manuscripts on Sufism
- The production of manuscripts by Sufi lodge ateliers
- Publication programmes or series of editions or facsimiles of manuscripts on Sufism
- Dissemination of texts and manuscripts through Sufi networks
- The use of manuscripts in Sufi rituals

This invitation is open to members and non-members of the Association. The languages of the Conference will be Arabic and English, and submissions will be accepted in both languages. The duration of each conference paper will be 20 minutes followed by ten minutes of questions and answers. The Association will pay for round-trip economy-class travel to Cambridge, accommodation in Magdalene College, and College-based meals for authors whose papers are accepted.

Papers should not have been presented or published previously. Selected papers will be considered for publication in the Association's peer-reviewed *Journal of Islamic Manuscripts*, and speakers are expected to give the *Journal* the right of first refusal.

The deadline for submission of abstracts is 10.00 GMT on Monday, 23 November 2015. Please submit the cover sheet, an abstract of no more than 250 words, and a biographical statement (a personal statement of no more than 200 words detailing your current work, education, research interests, and previous publications or research projects in third-person prose form), to the following email, fax, or postal address:

The Islamic Manuscript Association Ltd
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Cambridge CB 2 1QY
United Kingdom
Email: submissions@islamicmanuscript.org
Fax: +44 (0)1223 302 218

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ABSTRACT COVER SHEET

Please complete all fields. Forms with empty fields will not be considered.

Surname:

Name(s):

Title (Dr, Mr, Mrs, Ms, Miss, Other):

Job title and employer:

Postal address:

Email address:

Telephone:

Title of paper:

Language of paper (Arabic or English):

Working area(s) of paper (tick all that apply):

Sufism and Manuscript Culture (Conference Theme)

- | | |
|--|---|
| <input type="checkbox"/> Anthropology | <input type="checkbox"/> Librarianship |
| <input type="checkbox"/> Archaeometry and Materials Science | <input type="checkbox"/> Literary Theory and Literary Studies |
| <input type="checkbox"/> Art History and Technical Art History | <input type="checkbox"/> Material Culture Studies |
| <input type="checkbox"/> Book Arts | <input type="checkbox"/> Museology |
| <input type="checkbox"/> Cataloguing | <input type="checkbox"/> Palaeography |
| <input type="checkbox"/> Codicology | <input type="checkbox"/> Philology |
| <input type="checkbox"/> Conservation and Collection Care | <input type="checkbox"/> Publishing |
| <input type="checkbox"/> Craft Studies | <input type="checkbox"/> Reading Practices |
| <input type="checkbox"/> Cultural Property Protection and Conflict Studies | <input type="checkbox"/> Scribal Practices |
| <input type="checkbox"/> Digital Humanities | <input type="checkbox"/> Religious Studies |
| <input type="checkbox"/> Diplomatics | <input type="checkbox"/> Textual Criticism and Editing |
| <input type="checkbox"/> Heritage Management | <input type="checkbox"/> Other (give details) |
| <input type="checkbox"/> History | |

A laptop with Windows and PowerPoint, a remote control, and a laser pointer will be available to all presenters. If you require any other equipment for your presentation (e.g. slide projector or Internet access), please provide details: