

The Art of Being in Exile: Alienation & Liberation

7th Annual History of Art Graduate Student Conference, University of California, Riverside
May 19, 2018

CALL FOR PAPERS

The University of California, Riverside's Art History Graduate Student Association is pleased to announce the seventh annual AHGSA Conference. The Art of Being in Exile: Alienation & Liberation will be held in Riverside on Saturday, May 19, 2018.

Exile is a state or condition not bound to a specific place or time. Because of its strong impact on the people living through it, exile has inspired works of literature, theater, music, and the visual arts.

Exile involves anything that precludes a person from inhabiting or experiencing a condition of establishment. Thus, exile can be self- or externally-imposed, natural or voluntary, and come about for a wide variety of reasons such as: politics, ecology, economics, safety, ideology, sexuality, religion, or expatriation for study/work/security purposes. Although exile often has negative connotations, it can also be liberating for some individuals, particularly if they were established in a place or manner that prevented them from expressing their true selves or beliefs.

We look for submissions that consider works from different time periods and provenances, in a variety of media, that deal with the experience of the exile. The conference aims to promote interdisciplinary dialogue on visual culture and the humanities related to this complex and fascinating phenomenon.

The conference will be held at the Culver Center for the Arts in downtown Riverside, CA, on Saturday, May 19, 2018.

We are honored to host Dr. Tatiana Flores, Associate Professor in the Departments of Art History at Rutgers University, as this year's keynote speaker.

Submissions are due no later than Friday, March 9, 2018.

Please forward the attached CFP to any graduate students to whom this topic might be of interest. Feel free to contact ahgsa.ucr@gmail.com with any questions.