

Meadows Distinguished Endowed Chair of Art History - Associate or Full Professor Southern Methodist University

Description: The Department of Art History in the Meadows School of the Arts at Southern Methodist University seeks an exceptional scholar and teacher for a full-time appointment at the Associate or Full Professor level, depending on expertise, beginning August 2016 (position number 00053186).

Expectations: Required criteria include an outstanding teaching record, including experience teaching and advising graduate students; a record of innovative, disciplinarily transformative scholarship with demonstrable national and international impact; and the desire to work collaboratively with faculty within and beyond the art history department on initiatives related to the doctoral program. Strongly desired criteria include a record of inspiring teaching and generous mentorship that extends to the professional placement of students following degree completion; a record of program-building and collaboration at prior institutions; and openness to working with other departments and programs and with the wider university community to advance programmatic goals. The faculty member would be also be expected to advise MA and PhD students working in areas relevant to his or her work and to pursue and to continue to publish substantive scholarly research that shapes the discipline. The course load, like that of other full-time faculty in the department, would be 2-2. We would welcome applications from scholars whose work interrogates the development and use of visual media within historical cultures and societies in any period (ancient through present), or region of the world (Europe, the Near East, the Americas, Asia, Africa, Oceania, or in diaspora). We particularly seek a candidate whose work crosses disciplinary boundaries, is methodologically innovative, is engaged with emerging fields, and can leverage or enhance existing strengths in the visual culture of the Americas and Iberia.

Preferred Qualifications:

- * Doctoral degree in art history or related field
- * Demonstrated excellence in teaching at the college level
- * Current professional member of national and/or international arts organizations for instance, the College Art Association (CAA)
- * Accomplished scholar with an established publication and presentation record
- * A scholar whose work crosses disciplinary boundaries and is methodologically innovative
- * A scholar whose work concerns any period or region of the world

Application: Send letter of application highlighting qualifications, complete curriculum vitae, and three letters of recommendation to Rosa Reifsnyder, SMU, Post Office Box 750356, Dallas TX, 75275 or as email attachments to rreifsnyde@smu.edu. We encourage digital applications.

E-mailed files should be saved to smallest size. To retain font and formatting integrity, please save documents in .pdf format. Letters of recommendation may be scanned and sent as .pdf or .jpg files. All digital material must be fully functioning on both PC and Mac platforms.

To ensure full consideration for the position, applications must be postmarked by January 25, 2016, but the committee will continue to accept applications until the position is filled. The committee will notify applicants of its employment decision at the completion of the search.

The Department of Art History

The Department of Art History aspired to incarnate the ideals of the rubric RASC/a, which stands for ³Rhetorics of Art, Space, and Culture.² It builds upon the strengths of the present faculty but with renewed emphasis on historical and new media, visual technologies, architecture and the city, race and gender, and performance and ritual. Visit us at <http://smu.edu/meadows/>.

SMU

SMU is an inclusive and intellectually vibrant community of teachers and scholars that values diverse research and creative agendas. SMU offers excellent benefits including full same-sex domestic partner benefits. Explore Virtual SMU at <http://www.smu.edu>. Our beautifully shaded campus of Georgian-Revival-inspired architecture is situated in the heart of Dallas. The Dallas/Fort Worth Metroplex, a culturally rich arts and global business center, is home to many universities, arts organizations, and a new performing arts center.

<http://www.dallaschamber.org>

SMU will not discriminate in any program or activity on the basis of race, color, religion, national origin, sex, age, disability, genetic information, veteran status, sexual orientation, or gender equity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding nondiscrimination policies and may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu.