

Manuelian grants, 2014

1)

NEH: Humanities Collections and Reference Resources: \$300,000 (2014-2016)

“The Giza Project at Harvard: Consolidated Archaeological Reference Database”

The Giza Project is an international initiative dedicated to the collection, electronic preservation, scholarship, and popular presentation of the world’s most famous archaeological site: the Giza Pyramids. We are currently poised to present Giza’s rich cultural legacy to the global community by undertaking the creation of the GizaCARD, a core database with the innovative goal of being the central repository and research hub for all Giza data from all collections worldwide and spanning all periods. GizaCARD will represent an unprecedented global collaborative effort and will in future feed a new public website that embeds traditional archaeological documentation into an immersive 3D computer model of the entire site of Giza. The Giza Project provides a model of archaeological and archival information management and demonstrates how digital archaeology may become a new public forum for inquiry and discovery for all. Project dates: 5/2014–4/2016.

2)

Lasky-Barajas Dean’s Innovation Fund for Digital Arts and Humanities: \$9,600

On behalf of Dean Sorensen and the Selection Committee for the Lasky-Barajas Dean’s Innovation Fund for Digital Arts and Humanities, I am delighted to inform you that the committee has decided to grant your proposal *Harvard and Ancient Near East: The David Gordon Lyon Diaries* (transcription assistance) an award in the full amount requested of \$9,600.

3)

SHARP Summer Humanities and Arts Research Program, 2014

Funding for one undergraduate assistant intern (Ozdemir Vayisoglu, ‘16) from June 9 to August 14, to help with the conception, preparation and implementation of the Lyon exhibition on the second floor, to open during the fall of 2014.

Project: Harvard Semitic Museum special exhibition (late 2014):

From the Nile to the Euphrates: David Gordon Lyon and the Creation of the Harvard Semitic Museum

“This exhibition recaptures the 1903 vision of Harvard Professor David Gordon Lyon (1852–1935), founder of the Harvard Semitic Museum. Lyon passionately sought to highlight the contributions of the diverse Semitic cultures of the Holy Land to world civilization, through archaeology, teaching, and the formation of a distinguished collection of antiquities. This exhibition tells the fascinating story of the Harvard Semitic Museum (completed in 1903), and features Egyptian stelae, cuneiform tablets, Israelite figurines, Roman glass, historic travel photos, and ethnographic objects from the Middle East.”