

PETER DER MANUELIAN

Department of Near Eastern Languages and Civilizations / Department of Anthropology
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EDUCATION

- 1990 Ph.D. in Egyptology, Oriental Institute, University of Chicago
1981–82 Fulbright/DAAD Fellowship, Eberhard-Karls-Universität, Tübingen, Germany
1981 A.B. in Near Eastern Languages & Civilizations, Harvard University (magna cum laude)

PROFESSIONAL EXPERIENCE

- 2013–present Director, Harvard Semitic Museum
2010–present Philip J. King Professor of Egyptology, Harvard University (NELC and Anthropology Departments)
2010–present Director, The Giza Project, Harvard University
2011–present Founding Director, The Giza Archives, Museum of Fine Arts, Boston (MFA) (www.gizapyramids.org)
2004–2011 Giza Archives Director, Museum of Fine Arts, Boston (MFA) (www.gizapyramids.org)
2000–2004 Andrew W. Mellon Research Fellow in Egyptian Art, Museum of Fine Arts, Boston
1987–1999 Research Fellow < Assistant Curator < Curatorial Assistant, Department of Ancient Egyptian, Near Eastern, and Nubian Art (renamed Art of the Ancient World), MFA, Boston
2000–2010 Lecturer in Egyptology, Department of Classics, Tufts University
2003–2008 Research Associate, Harvard Semitic Museum, Harvard University
2001–2003 Lecturer in Egyptology, Department of Near Eastern Languages and Civilizations, Harvard University
1993–present Director, Giza Mastabas Project, Expedition to Cemetery 2100, MFA, Boston
1984–1987 Staff Artist/Egyptologist, Epigraphic Survey of the University of Chicago (Chicago House), Luxor, Egypt
1976–1984 Consultant, Department of Ancient Egyptian, Near Eastern, and Nubian Art, MFA, Boston
1978, 1980 Member, Washington State University Predynastic Expedition to Nagada, Egypt
1977–1989 Epigrapher/Egyptologist, Pennsylvania–Yale–Boston Museum of Fine Arts Expedition to Giza, Egypt

TEACHING EXPERIENCE

- 2010–present Harvard University, Department of Near Eastern Languages and Civilizations, and Department of Anthropology
2000–2010 Tufts University, Classics Department
2003–2004 Brown University, Department of Egyptology
2002–2003 Harvard University, Department of Near Eastern Languages and Civilizations
2004, 1998, 1994, 1989 Museum of Fine Arts, Boston, various courses on ancient Egyptian art and archaeology
1990–1999 MFA, Boston: a wide variety of archaeology lectures, gallery talks, hieroglyphic workshops, etc.

HONORS AND AWARDS

- 2016–2017 National Endowment for the Humanities: Humanities Collections & References Resources 2 (\$235,000)
- 2016 National Endowment for the Humanities: Digital Projects for the Public (\$100,000)
- 2014–2016 National Endowment for the Humanities: Humanities Collections & References Resources 1 (\$300,000)
- 2010–2016 Numerous internal Harvard grants for digital epigraphy instruction, Harvard Semitic Museum exhibitions and projects, archival digitization, replication and fabrication of antiquities for teaching and display, etc. (details upon request)
- 2011–2013 “Passion for Innovation” and Giza Project sponsorship grant from Dassault Systèmes (\$780,000)
- 2011 Peabody Museum of Archaeology and Ethnology Collections Research Grant (\$3,000)
- 2010 Giza Project Operations Support from Dassault Systèmes (\$200,000)
- 2010 Society of American Archivists: Philip M. Hamer and Elizabeth Hamer Kegan Award for the Giza Archives Project
- 2008–2011 \$1,214,000 from the Andrew W. Mellon Foundation; operations grant and endowment challenge for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
- 2007–2008 \$306,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
- 2004–2007 \$545,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
- 2000–2004 \$750,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston (www.gizapyramids.org)
- 2001 Michela Schiff Giorgini Foundation, grant for Egyptological research: “The Giza Archives Project”
- 1991 Michela Schiff Giorgini Foundation, grant for Egyptological dissertation research & publication subsidy
- 1985 William Rainey Harper Dissertation Research Fellowship, University of Chicago
- 1982 University of Chicago Unendowed Fellowship
- 1981–82, 1985 Fulbright/Deutscher Akademischer Austauschdienst Fellowships to Universities of Tübingen and Göttingen, Germany
- 1979–80 Harvard University Honorary Scholarship

LANGUAGES

Fluent German and French, some Arabic and Armenian; reading knowledge of ancient Egyptian

EDITORIAL BOARDS

Editor, *Harvard Egyptological Studies*, monograph series produced by Brill.

Member, Editorial Oversight Board: L'Association Egyptologique Reine Elisabeth (formerly Fondation Egyptologique Reine Elisabeth), Brussels

Member of Scientific Editorial Board for the journal *Egyptian and Egyptological Archives and Libraries, An Annual* (EDAL), Milan

Coeditor (with William Kelly Simpson), *The Giza Mastabas Series*, Museum of Fine Arts, Boston (and designer and producer) 1995–2010

Member, Advisory Committee, UCLA Encyclopedia of Egyptology (UEE); <http://www.uee.ucla.edu/>

BIBLIOGRAPHY

MONOGRAPHS

Digital Giza. Visualizing the Pyramids. Cambridge, Massachusetts, and London, England: Harvard University Press, 2017.

3 Minutes pour Comprendre les 50 Faits les Plus Marquants de l’Égypte Ancienne. Edited by Peter Der Manuelian. Paris: Le Courrier du Livre, 2014.

30-Second Ancient Egypt. The 50 most important achievements of a timeless civilization, each explained in half a minute. Edited by Peter Der Manuelian. New York: Metro Books, 2014.

Mastabas of Nucleus Cemetery 2100. Part 1: Major Mastabas G 2100–2220. Giza Mastabas Series volume 8. Boston: Museum of Fine Arts, 2009.

Slab Stelae of the Giza Necropolis. Publications of the Pennsylvania–Yale Expedition to Egypt, Number 7. New Haven and Philadelphia: Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

Living in the Past. Studies in Archaism of the Egyptian Twenty-sixth Dynasty. Studies in Egyptology. London: Kegan Paul International, 1994.

Studies in the Reign of Amenophis II. Hildesheimer Ägyptologische Beiträge 26. Hildesheim: Gerstenberg Verlag, 1987.

MONOGRAPHS IN PREPARATION

Mastabas of Nucleus Cemetery 2100. Part 2: Subsidiary Mastabas and Minor Burials. Giza Mastabas Series volume 8. Boston: Museum of Fine Arts.

Biography of Egyptologist and archaeologist George A. Reisner (1867–1942).

Unpublished Field Season Reports of the Harvard University–Boston Museum of Fine Arts Expedition.

Hieroglyphic Typography: A Graphic Design Approach to the Ancient Egyptian Language.

EDITOR

Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.

The Giza Mastabas Series. Series co-editor with William Kelly Simpson. Boston: Museum of Fine Arts, 1995–2010.

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Egypt. World of the Pharaohs. Edited by R. Schulz and M. Seidel. Cologne: Könnemann Verlag, 1998. Egyptological editing of English translation of *Ägypten. Die Welt der Pharaonen.*

Studies in Honor of William Kelly Simpson. 2 volumes. Boston: Museum of Fine Arts, 1996.

ARTICLES

60. Entry on Egyptian king “Khafre” for the *The World Book Encyclopedia*, World Book Student (online), 2016.

59. “Harvard University–Boston Museum of Fine Arts Expedition Contributions to Old Kingdom History at Giza: Some

- Rights and Wrongs.” *Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age. Papers from a Symposium at Harvard University, April 26, 2012*, pp. 315–336. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.
58. “Giza 3D: Digital Archaeology and Scholarly Access to the Giza Pyramids. The Giza Project at Harvard University.” *Digital Heritage 2013*, pp. 727–734. Papers from International Conference, Marseille Oct. 28–Nov. 1, 2013. DOI: 10.1109/DigitalHeritage.2013.6744842.
57. “Die Erforschung der Nekropole Giza von 1800 bis heute.” In *Im Schatten der Pyramiden. Die österreichischen Grabungen in Giza (1912 – 1929)*. Exhibition catalogue Vienna 2013, pp. 12–39.
56. “George Andrew Reisner (1867–1942)—Ein Leben für die Archäologie.” In *Giza: Am Fuß der großen Pyramiden. Katalog zur Sonderausstellung*, pp. 28–35. Edited by Katja Lembke and Bettina Schmitz. Hildesheim and Munich: Roemer- und Pelizaeus-Museum, Hildesheim and Hirmer Verlag, 2011 (special exhibition catalogue 16. April – 21. August 2011).
55. “A Dig Divided: The Giza Mastaba of Heti, G 5480 (Giza Archives Gleaning IV).” In *Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski*, pp. pp. 235–272. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.
54. “Penmeru Revisited—Giza Mastaba G 2197 (Giza Archives Gleanings V).” *Journal of the American Research Center in Egypt* 45 (2009), pp. 3–48.
53. “Eight Years at the Giza Archives Project: Past Experiences and Future Plans for the Giza Digital Archive.” *Egyptian and Egyptological Archives and Libraries, An Annual (EDAL) 1* (Milan, 2009), pp. 139–48.
52. “On the Early History of Giza: The “Lost” Wadi Cemetery (Giza Archives Gleanings: III).” *Journal of Egyptian Archaeology* 95 (2009), pp. 105–40.
51. “Hemiuunu, Pehenptah, and American/German Collaboration at the Giza Necropolis (Giza Archives Project Gleanings: II).” In *“Zur Zierde gereicht”: Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008*, pp. 29–57. Edited by Antje Spiekermann. Hildesheimer Ägyptologische Beiträge 50. Hildesheim: Gerstenberg Verlag, 2008.
50. “A ‘New’ Slab Stela for Nefer from G 2110? (Giza Archives Project Gleanings: I).” In *Egypt and Beyond. Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*, pp. 227–36. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, 2008.
49. “A Re-examination of Reisner’s Nucleus Cemetery Concept at Giza: Preliminary Remarks on Cemetery G 2100.” In *The Old Kingdom. Art and Archaeology. Proceedings of the Conference held in Prague May 31–June 4, 2004*, pp. 221–30. Edited by Miroslav Bárta. Prague: Czech Institute of Egyptology, 2007.
48. “Tools of the Future and the Study of the Past: Web and IT Resources and Egyptology,” in James P. Allen, ed., *The Oxford Handbook of Egyptology* (Oxford University Press), forthcoming.
47. “The End of the Reign and the Accession of Amenhotep II.” In *Thutmose III: A New Biography*, pp. 413–29. Edited by Eric H. Cline and David O’Connor. Ann Arbor: University of Michigan Press, 2006.
46. “The Giza Archives Project.” *Egyptian Archaeology* 28 (spring 2006), pp. 31–33.
45. “Virtual Pyramids—Real Research: The Giza Archives Project Goes Live Online.” *KMT* 16, Number 3 (fall, 2005), pp. 68–80.
44. “Das ‘Giza-Archiv-Projekt. Interview mit Peter Der Manuelian.’” *Sokar* 10 (2005), pp. 10–17.
43. “Tombs of the High Officials at Giza.” Chapter 14 of *The Treasures of the Pyramids*, pp. 190–223. Edited by Zahi Hawass. Cairo and Italy: American University in Cairo Press and White Star, 2003.
42. “Unfinished Business: The Giza Tablet of Tjenti (JE 72135).” In *Egyptian Museum Collections around the World. Studies*

for the Centennial of the Egyptian Museum, Cairo, pp. 777–90. Edited by M. Eldamaty and M. Trad. Cairo: Supreme Council of Antiquities, 2002.

41. “An Approach to Archaeological Information Management: The Giza Archives Project.” In *Abusir and Saqqara in the Year 2001*. *Archiv Orientalni* 70, pp. 319–28. Edited by Filip Coppens. Prague: Oriental Institute, Academy of Sciences, 2002.
40. “Virtual Pyramids: The Museum of Fine Arts, Boston’s Giza Archives Project.” Museums and the Web Annual Meeting, Boston, April 17–22, 2002 (published online: <http://www.archimuse.com/mw2002/papers/manuelian/manuelian.html>).
39. “Virtual Excavations at the Pyramids. Bringing New Life to an Old Dig.” *Semitic Museum News* 5, no. 3 (fall 2002), pp. 11–15. Harvard University.
38. “Virtuelle Ausgrabungen bei den Pyramiden.” *Neues Museum, Die Österreichische Museumszeitschrift* No. 4/2001 (Vienna, 2001), pp. 63–68.
37. “Digital Epigraphy at Giza.” *Egyptian Archaeology* 17 (Autumn, 2000), pp. 25–27.
36. “Semi-literacy in Ancient Egypt; Some Examples from the Amarna Period.” In *Gold of Praise. Studies on Ancient Egypt in Honor of Edward F. Wente*, pp. 285–98. Chicago: Oriental Institute, 1999.
35. “Excavating the Memphite Cemeteries: The Giza Necropolis.” In *L’Art égyptien au temps des pyramides and Egyptian Art in the Age of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, pp. 124–33, and New York: Metropolitan Museum of Art, 1999, pp. 139–53.
34. “A Market Scene from the Tomb of Tepemankh.” In *L’Art égyptien au temps des pyramides and Egyptian Art in the Time of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, 1999, pp. 312–14, and New York: Metropolitan Museum of Art, 1999, pp. 404–407.
33. “Administering Akhenaten’s Egypt.” In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (exhibition catalogue chapter), pp. 145–49. Edited by Rita E. Freed, Sue D’Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
32. Various catalogue entries. In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen*. Edited by Rita E. Freed, Sue D’Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
31. “The Problem of the Giza Slab Stelae.” In *Stationen. Beiträge zur Kulturgeschichte Ägyptens. Rainer Stadelmann gewidmet*, pp. 115–34. Edited by Daniel Polz and Heike Guksch. Mainz: Philipp von Zabern, 1998.
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29. “A Case of Prefabrication at Giza? The False Door of Inti.” *Journal of the American Research Center in Egypt* 35 (1998), pp. 115–27.
28. “Digging Up Egypt’s Past.” A Resource Booklet for Teachers. Boston: Museum of Fine Arts Department of Education, 1997.
27. “Tombs and Temples.” In *Ancient Egypt*, pp. 192–211. Edited by David P. Silverman. New York: Oxford University Press, 1997.
26. Entry on “Mentuemhet.” In *The Dictionary of Art*, vol. 21, p. 139. Edited by Jane Turner. New York: Grove’s Dictionaries, 1996.
25. “Eine kurze Beschreibung digitaler Epigraphik in der Ägyptologie.” *ARCUS* (Berlin) 3, 1996, pp. 28–36.
24. “A month in the life of a great Egyptologist: George Reisner in March, 1912.” *KMT* 7, No. 2 (Summer 1996), pp. 60–75.
23. “Presenting the Scroll: Papyrus documents in tomb scenes of the Old Kingdom.” In *Studies in Honor of William Kelly Simpson*, pp. 561–88. Edited by Peter Der Manuelian. Boston: Museum of Fine Arts, 1996.
22. “An Old Kingdom Epigraphic Minutia (or: When a Reversal is not a Reversal).” In *Iubilare Conlegae. Studies in*

- Memory of Abdel Aziz Fahmy Sadek*, Part I, pp. 157–62. Edited by Charles C. Van Siclen. *Varia Aegyptiaca* 10/2–3 (1995).
21. “Furniture in Ancient Egypt.” In *Civilizations of the Ancient Near East III*, pp. 1623–34. Edited by Jack M. Sasson et al. New York: Charles Scribner’s Sons, 1995.
20. “George A. Reisner: Shooting the Pyramids.” *View Camera* (Jan.–Feb., 1995), pp. 8–13.
19. “The Giza Mastaba Niche and Full Frontal Figure of Redi-nes in the Museum of Fine Arts, Boston.” In *For His Ka. Essays Offered in Memory of Klaus Baer*, pp. 55–78. Edited by David P. Silverman. *Studies in Ancient Oriental Civilization* 55. Chicago: Oriental Institute, University of Chicago, 1994.
18. (with Christian E. Loeben) “From Daughter to Father: The Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I.” *Journal of the Museum of Fine Arts, Boston* 5 (1993), pp. 24–65.
17. (with Christian E. Loeben) “New Light on the Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I in the Museum of Fine Arts, Boston.” *Journal of Egyptian Archaeology* 79 (1993), pp. 121–55.
16. “Computerized Egyptology: Postscript Hieroglyphs, Graphics and Electronic Publishing.” *IS&T’s 46th Annual Conference, May 9–14, 1993*. Springfield, Virginia: Society for Imaging Science and Technology, 1993, pp. 15–18.
15. “George Andrew Reisner on Archaeological Photography.” *Journal of the American Research Center in Egypt* 29 (1992), pp. 1–34.
14. “Interpreting ‘The Shipwrecked Sailor.’” In *Gegengabe. Festschrift für Emma Brunner-Traut*, pp. 223–33. Edited by Ingrid Gamer-Wallert and Wolfgang Helck. Tübingen: Attempto Verlag, 1992.
13. “A Race against Time in the Shadow of the Pyramids. The Museum of Fine Arts, Boston and the Giza Necropolis, 1902–1990.” *KMT* 1, no. 4 (1990–91), pp. 10–21.
12. “Computer-Hieroglyphen und Laserdrucker.” *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 290–99.
11. “Inventarisierung von Museumsbeständen am Beispiel des Museum of Fine Arts, Boston.” *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 300–306.
10. Catalogue entry translation from “Egypt’s Golden Age” exhibition. In *Ägyptens Aufstieg zur Weltmacht*, p. 271. Roemer- und Pelizaeus-Museum, Hildesheim. Edited by Arne Eggebrecht. Mainz: Philipp von Zabern, 1988.
9. “Laser-printed Hieroglyphs and the Apple Macintosh.” *Informatique et Egyptologie* 3 (1987), pp. 11–17.
8. “An Essay in Document Transmission: Ni-ka-ankh and the earliest *hrjw rnpt*.” *Journal of Near Eastern Studies* 45 (1986), pp. 1–18.
7. “Two Fragments of Relief and a New Model For The Tomb of Mentuemhat at Thebes.” *Journal of Egyptian Archaeology* 71 (1985), pp. 98–121.
6. “A Note on the Apple ‘Macintosh’ and Computer-generated Hieroglyphs.” *Göttinger Miscellen* 81 (1984), pp. 21–28.
5. “An Essay in Reconstruction: Two Registers from the Tomb of Mentuemhat at Thebes (no. 34).” *Mitteilungen des deutschen archäologischen Instituts, Abt. Kairo* 39 (1983), pp. 131–50.
4. “Prolegomena zur Untersuchung saitischer ‘Kopien.’” *Studien zur altägyptischen Kultur* 10 (1983), pp. 221–45.
3. “A Fragment of Relief from the Tomb of Mentuemhat Attributed to the Fifth Dynasty.” *Journal of the Society for the Study of Egyptian Antiquities* 12 (1982), pp. 185–88.
2. Chapter and catalogue entries for objects of furniture. In *Egypt’s Golden Age: The Art of Living in the New Kingdom, 1558–1080 B.C.* Edited by E. Brovarski. Boston: Museum of Fine Arts, 1982, p. 63ff.
1. “Notes on the So-called Turned Stools of the New Kingdom.” In *Studies in Ancient Egypt, the Aegean, and the Sudan; Essays in Honor of Dows Dunham*, pp. 125–28. Edited by W.K. Simpson and W.M. Davis. Boston: Museum of Fine Arts, 1981.

CHILDREN'S BOOKS

- Hieroglyphs from A to Z. A Rhyming Book with Ancient Egyptian Stencils for Kids.* San Francisco: Pomegranate Press, 2010.
- Start Exploring Ancient Egypt.* Philadelphia: Running Press, 1997.
- Pyramids, Mummies and Fun. An Ancient Egyptian Puzzle Book.* Boston: Museum of Fine Arts, 1992.
- Hieroglyphs from A to Z. A Rhyming Book with Ancient Egyptian Stencils for Kids.* Boston: Museum of Fine Arts, 1991, 1999; paperback edition reprinted by Scholastic Inc., New York, 1995.

TRANSLATIONS

- Guide to the Temple of Sethos I at Gurna, Thebes.* English translation (from the original German). Rainer Stadelmann. 1999.
- Sudan. Ancient Kingdoms of the Nile.* English translation (from the original German). Edited by D. Wildung. Paris and New York: Flammarion, 1997.
- The Egyptian Museum, Cairo, Official Catalogue.* English translation (from the original French, with Helen Jacquet-Gordon). M. Saleh and H. Sourouzian. Mainz am Rhein: Philipp von Zabern, 1987.

REVIEWS

- Regina Hölzl, *Reliefs und Inschriftensteine des Alten Reiches I. Corpus Antiquitatum Aegyptiacarum, Kunsthistorisches Museum Wien*, Lieferung 18. Mainz am Rhein: Philipp von Zabern, 1999. In *Orientalistische Literaturzeitung*, forthcoming.
- Regina Hölzl, *Reliefs und Inschriftensteine des Alten Reiches II. Corpus Antiquitatum Aegyptiacarum, Kunsthistorisches Museum Wien*, Lieferung 21. Mainz am Rhein: Philipp von Zabern, 1999. In *Bibliotheca Orientalis* 59, No. 1–2 (2002), cols. 64–66.
- Donald B. Redford, ed. *The Oxford Encyclopedia of Ancient Egypt*. 3 vols. Oxford: Oxford University Press, 2001. In *Journal of the American Oriental Society* 122 no. 4 (2002), pp. 884–85.
- Erhart Graefe, *Das Grab des Ibi, Obervermögenverwalters der Gottesgahmahlin des Amun.* Brussels: Fondation Egyptologique Reine Elisabeth, 1990. In *Bibliotheca Orientalis* 50 (1993), cols. 617–21.
- Christine Beinlich–Seeber and Abdel Ghaffar Shedid, *Das Grab des Userhat (TT 56).* Archäologische Veröffentlichungen 50. Mainz am Rhein: Philipp von Zabern, 1987. In *Bibliotheca Orientalis* 48 (1991), col. 790–93.
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- Geoffrey Killen, *Ancient Egyptian Furniture*, vol. I. Warminster: Aris & Phillips Ltd., 1980. In *Journal of the American Oriental Society* 103 (1983), pp. 792–93.

EDITING, GRAPHIC DESIGN, SCHOLARLY MONOGRAPH PRODUCTION

- Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski.* Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.
- Archaism and Innovation: Studies in the Culture of Middle Kingdom Egypt.* Edited by David P. Silverman, William Kelly

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Egypt and Beyond. Essays Presented to Leonard H. Lesko on his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005, forthcoming. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, Brown University, 2008.

The Mortuary Temple of Senwosret III at Abydos, by Josef Wegner. Publications of the Pennsylvania–Yale–Institute of Fine Arts Expedition to Egypt, Number 8. New Haven and Philadelphia: The Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Ethnology, 2007.

Slab Stelae of the Giza Necropolis, by Peter Der Manuelian. New Haven and Philadelphia: The Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Ethnology, 2003.

The Great Karnak Inscription of Merneptah: Grand Strategy in the 13th Century BC, by Colleen Manassa. Yale Egyptological Studies 5. New Haven: Yale Egyptological Seminar, 2003.

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The Senedjemib Complex, Part 1, by Edward Brovarski. Giza Mastabas 7. Edited by Peter Der Manuelian and William Kelly Simpson. Boston: Museum of Fine Arts, 2001.

Egyptian Women of the Old Kingdom and of the Heracleopolitan Period, by Henry G. Fischer. Second edition. New York: The Metropolitan Museum of Art, 1999.

Le papyrus d'Imouthès de Psintaès au Metropolitan Museum of Art de New York (Papyrus MMA 35.9.21), by Jean-Claude Goyon. New York: The Metropolitan Museum of Art, 1999.

Night and Light and the Half-Light. Poems by Henry G. Fischer. Blacksburg, Virginia: Pocahontas Press, 1999.

Ancient Egyptian and Mediterranean Studies in Memory of William A. Ward. Edited by Leonard H. Lesko. Providence: Department of Egyptology, Brown University, 1998.

Ninth International Conference of Nubian Studies. Abstracts of Papers. Edited by Timothy Kendall and Peter Der Manuelian. Boston: Museum of Fine Arts, 1998.

Egyptian Titles of the Middle Kingdom. A Supplement to Wm. Ward's Index, by Henry G. Fischer. Second edition. New York: The Metropolitan Museum of Art, 1997.

Varia Nova. Egyptian Studies III, by Henry G. Fischer. New York: The Metropolitan Museum of Art, 1996.

The Tomb of Ip at El Saff, by Henry G. Fischer. New York: The Metropolitan Museum of Art, 1996.

Studies in Honor of William Kelly Simpson. 2 vols. Edited by Peter Der Manuelian. Boston: Museum of Fine Arts, 1996.

Inscribed Material from the Pennsylvania–Yale Excavations at Abydos, by William Kelly Simpson. New Haven and Philadelphia: The Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Ethnology, 1995.

A Cemetery of Palace Attendants, by Ann Macy Roth. Giza Mastabas 6. Edited by Peter Der Manuelian and William Kelly Simpson. Boston: Museum of Fine Arts, 1995.

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Living in the Past. Studies in Archaism of the Egyptian Twenty-sixth Dynasty, by Peter Der Manuelian. Studies in

Egyptology. London: Kegan Paul International, 1994.

Bersheh Reports I. Edited by D.P. Silverman, E. Brovanski, R. Freed et al. Boston: Museum of Fine Arts, 1992.

The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston, by William Kelly Simpson. Boston: Museum of Fine Arts, 1992.

Pyramids, Mummies and Fun. An Ancient Egyptian Puzzle Book, by Peter Der Manuelian, Boston: Museum of Fine Arts, 1992.

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