Graduate Student Internship Opportunities, 2017–18

Division of Asian and Mediterranean Art

HAA/EALC/Divinity School graduate student intern needed to assist with the preparation of interpretive materials for upcoming gallery installations, and to carry out research and assist with cataloguing the collection of Asian art (1/5 for two semesters or 2/5 time for one semester). For further information, please contact Rachel Saunders: rachel_saunders@harvard.edu.

HAA graduate student intern needed to help with coordination and carry out research for an exhibition on tiraz textiles from the early Islamic era (2/5 time for two semesters). May include domestic travel. For further information, please contact Mary McWilliams: mary_mcwilliams@harvard.edu.

HAA/Classics/NELC/Anthropology/Divinity School graduate student intern(s) needed to help prepare interpretive materials for the fall 2018 exhibition Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings (1/5 or 2/5 time, for one or two semesters). For further information, please contact Susanne Ebbinghaus: susanne_ebbinghaus@harvard.edu.

Division of European and American Art

HAA or field related graduate student intern (2/5 time) needed to assist the curator and fellow in researching and developing a forthcoming exhibition. The subject of this exhibition is the representation of artistic and artisanal production—that is, of the process of making—in European and American art from the age of Diderot to the present. For further information, please contact Ethan Lasser: ethan_lasser@harvard.edu.

HAA or related field graduate student intern (2/5 time) needed to help improve the cataloguing of the print collection. The internship will focus on an area of the collection of old master prints related to the candidate’s specialization. Working directly from the prints, the intern will supply missing data for the objects, such as measurements, print authority references, state information, and related bibliography. For further information, please contact Elizabeth Rudy: elizabeth_rudy@harvard.edu.

HAA, GSD, or related field graduate student intern needed to assist with the cataloguing of the collection of European Art (1/5 or 2/5 time, for one or two semesters). For further information, please contact Cassandra Albinson: cassandra_albinson@harvard.edu.

Division of Modern and Contemporary Art

HAA/FVS or related field graduate student intern (2/5 time, fall semester preferred, both semesters if possible) needed to assist with the 2018 exhibition Inventur—Art in Germany, 1943-55. For further information, please contact Lynette Roth: lynette_roth@harvard.edu.
HAA/FVS or related field graduate student intern (2/5 time, fall semester preferred) needed to assist with website development and writing for the summer 2018 exhibition Analog Culture: Printer’s Proofs from the Schneider/Erdman Photography Lab, 1981-2001. For further information, please contact Jennifer Quick: jennifer_quick@harvard.edu.

HAA/FVS or related field graduate student intern (2/5 time, fall semester) needed to assist with research into holdings of African-American, African Diaspora, and contemporary African art in the Harvard Art Museums and other repositories across campus. For further information, please contact Sarah Kianovsky: sarah_kianovsky@harvard.edu.

HAA/FVS or related field graduate student intern (2/5 time, fall semester, both semesters preferred) needed to assist with general research on photography in the collections. For further information, please contact Makeda Best: makeda_best@harvard.edu.

Division of Academic and Public Programs

Graduate student intern (2/5 time) needed to work on Materials Lab classes and programs: developing hands-on experiments with artists’ materials and techniques, creating related presentations for public audiences, and supporting workshops. Students from all disciplines are encouraged to apply. For further information, please contact Francesca Bewer: francesca_bewer@harvard.edu.

HAA/FVS/GSD or related field graduate student intern (1/5 time) needed to support film program: researching films, introducing films to public audiences, and supporting campus and community outreach for screenings. For further information, please contact Jessica Martinez: jessica_martinez@harvard.edu.

HAA/FVS/GSD or related field graduate student intern (1/5 time) needed to research and draft gallery text for the 2019 exhibition The Bauhaus and Harvard. German reading knowledge is preferred, but not required. For further information, please contact Laura Muir: laura_muir@harvard.edu.

Stipend
A monthly stipend equivalent to the University’s Teaching Fellow rate is provided. Either a 1/5 or 2/5 time commitment is expected. Please note, per the GSAS student handbook, every fifth is considered roughly ten hours per week.

Eligibility and Selection Criteria
Candidates must be registered graduate degree students in good academic standing during the internship period. Candidates must be finished with their course work. Candidates may apply for a single semester or a full academic year.

Application Procedures
Send cover letter describing your interest in the internship, identifying the area in which you would like to work, as well as a curriculum vitae, and at least one recommendation from a Harvard University faculty member to the supervising curator listed above. Your cover letter should indicate what will be your student status in the fall of 2017. Applications will be accepted until Friday, April 21, 2017.