

# Call for Papers

## LANGSA Conference 2016

### MIGRATION AND DISPLACEMENT IN LITERATURES, CULTURES AND LANGUAGES

VII Annual Graduate Student Conference in Literatures,  
Cultures and Languages  
University of Connecticut

Venue: Thomas J. Dodd Research Center, Babbidge Library. UConn Storrs.

Date: **November 11, 2016**

This year's LANGSA conference aims to explore how migration, exile, and displacement intersect with literatures, cultures, and languages. This event seeks to investigate these topics as broad categories, from the physical to the abstract. LANGSA encourages papers with a focus on migration and displacement in a variety of mediums, styles, and forms. LANGSA particularly welcomes contributions which consider the metaphorical mapping of migration, exile, and displacement in identity politics, foreign language education, or arts.

Our keynote address will be a roundtable discussion of these themes featuring **Silvio Torres-Saillant**, Ph.D. (Dean's Professor in the Humanities, English Department, Syracuse University) **Jorge Duany** Ph.D. (Director of the Cuban Research Institute and Professor of Anthropology at Florida International University), and **Jason Chang**, Ph.D. (Assistant Professor of History and Asian American Studies, UConn).

We encourage submissions across all disciplines that engage with displacement and borders as a complex ground for connecting, hybridizing, or confronting realities. In addition to languages, literatures, and cultural studies, relevant fields may include but are not limited to the following:

- Borders: physical, psychological, metaphorical, symbolic, sexual, geo-political, or cultural
- Anthropological approaches to literatures and cultures
- Architecture
- Art History
- Cartography
- Cognitive linguistics
- Comparative literature
- Cultural History
- Diaspora, displacement and migration
- Digital humanities
- Digital media and design
- Eco-criticism
- Education

- Environmental Studies
- Family Studies
- Film and media studies
- Fine Arts
- Geography
- Human rights
- Identity studies and/or identity politics
- Journalism
- Language, society and territories
- Law and demarcations
- Linguistics
- Literature and other arts
- Medieval studies and history
- Memory and space
- Multilingual cultures and literatures
- Music
- Philosophy
- Photography
- Political Science
- Pop culture
- Post-colonial studies
- Psychology
- Science fiction and fantasy
- Sociology
- Teaching of Foreign Languages
- Theater
- Travel literature
- Urban geography
- Virtual reality and videogames
- Women and gender studies
- Area studies, including (but not limited to): Latin American Studies, Asian American Studies, Indian Studies, Chinese Studies, Eastern European Studies, Africana Studies, etc.

We welcome **abstracts of individual papers or proposals for panels of 3 papers in English**. **Individual presentations** will be **limited to 15 minutes** (7 double-spaced pages maximum), and **panels to 45 minutes**. Abstracts must have a title, contain between **100-200 words**, and follow MLA style. They must also be accompanied by the following information:

Author's name, affiliation, e-mail address, telephone number, and a short biography.

**Please submit your abstracts to [langsa.uconn@gmail.com](mailto:langsa.uconn@gmail.com) by  
Monday, October 3, 2016**

**[For previous LANGSA conferences click here](#)**